

Rheingau Musik Festival 2010

Press Kit

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Rheingau Musik Festival 2010

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Press Office Information

Rheingau Musik Festival 2010

Data – Figures – Facts

The **23rd Rheingau Musik Festival** takes to the stage from June 26th until August 28th 2010 under the artistic direction of Michael Herrmann and is focused on the main themes »Fernweh« (Wanderlust), »Schumann / Chopin 200th anniversary«, »Festival Special: Opera«, and the composer portrait »Kaija Saariaho«.

154 concerts will be performed at **42 venues** in the Rheingau and in neighboring regions. The principal venues are Kloster Eberbach (Eberbach Monastery), Schloss Johannisberg (Johannisberg Palace) and the Kurhaus Wiesbaden. Numerous castles, churches and wine estates are among the attractive venues with a specific regional character, such as the Seebühne of Schloss Vollrads (a pond stage) and the Steinberg vineyard below Kloster Eberbach. Venues will include again the Kurhaus of Bad Schwalbach, the Palais in the Frankfurt Zoo and the Biebrich Palace. New venues will be Burg Schwarzenstein and the motor vessel »MS RheinEnergie«.

125.000 tickets are on sale for 154 concerts. Long-term sponsoring agreements, concert and material sponsoring, contributions and donations of the Members' Club (Förderverein) as well as a state subsidy of 25,000.-- € guarantee the financing of the Rheingau Musik Festival.

Lotto Hessen is again this year's **principal sponsor** of the Rheingau Musik Festival. **Co-sponsors** are Fürst von Metternich Sektkellerei, Helaba and Sparkassen-Kulturstiftung Hessen-Thüringen (a foundation of the savings bank of the German states of Hesse and Thuringia), as well as the Adam Opel GmbH. Lufthansa is the **official airline** of the RMF. The Rheingau Musik Festival maintains a **media partnership** with the Hessischer Rundfunk (Hessian Broadcasting Service) and its radio service hr2-kultur, and with Deutschlandradio and its radio stations Deutschlandfunk and Deutschlandradio Kultur. Concerts will also be recorded by 3sat, WDR and SWR.

This summer's guest artists include such eminent soloists and ensembles as Anne-Sophie Mutter, Daniel Barenboim, Lorin Maazel, Vladimir Ashkenazy, Valerij Gergiev, Christoph Eschenbach, Paavo Järvi, Thomas Hampson, Diana Damrau, Angelika Kirchschrager, Ian Bostridge, Rudolf Buchbinder, Albrecht Mayer, Measha Brueggergosman, Hélène Grimaud, Philippe Jaroussky, Xavier de Maistre, Elke Heidenreich, Fazil Say, Maxim Vengerov, Martin Grubinger, Windsbach Boys Choir, Vienna Philharmonic, Mariinsky Theatre Symphony Orchestra, City of Birmingham Symphony Orchestra, Sydney Symphony Orchestra or the hr-Sinfonieorchester.

Ticket reservations and program information:

Rheingau Musik Festival Servicegesellschaft mbH & Co. KG;
Pf 3033; 65020 Wiesbaden – www.rheingau-musik-festival.de

Ticket and information phone: 01805 / 74 34 64 (0,14 € /min from the German Telekom's land-line network, fee may be different when calling from a cell phone)

Rheingau Musik Festival 2006 – 2010

	2006	2007	2008	2009	2010
Tickets on sale	125.000	130.000	131.000	115.000	125.000
Sold tickets	115.000	123.300	121.900	108.000	
Utilisation	92,7%	94,8%	93%	93,9%	
Number of concerts	142	149	154	143	154
Venues	39	41	49	38	42
Sponsors and patrons	179	170	172	165	ca. 170
Budget in Euro	6,4 Mio	6,7 Mio	6,9 Mio	6,5 Mio	7,1 Mio
Sponsor's share	45%	47%	49%	48%	
State subsidy	0,4%	0,4%	0,36%	0,36%	

Stand 28.01.2010

Rheingau Musik Festival 2010 Program Highlights 23rd Festival Summer

In its 23rd season, the festival transforms once again the region between Wiesbaden and Lorch into a huge concert stage on which celebrated and renowned, national and international musicians walk on and off. Artists of renown worthwhile discovering make the festival attractive, just as the program's main focal themes do. This coming summer, 153 concerts are scheduled at 42 different venues – concert halls, palaces, charming old churches, monasteries and basilicas, traditional wine estates – in open-air grounds and on the Rhine. Once again, the Rheingau Musik Festival presents extraordinary concert events, ranging from serious music to highly sophisticated entertainment, spanning nearly all eras and genres.

Opening and Closing Concerts

The 23rd Rheingau Musik Festival opens on June 26th (Opening Concert I) and June 27th (Opening Concert II) with Gustav Mahler's Symphony No. 2 in C Minor performed by Camilla Tilling (soprano), Lilli Paasikivi (mezzo-soprano), the Bavarian Radio Choir (Chor des Bayerischen Rundfunks) and the NDR Choir. The hr-Sinfonieorchester, under its chief conductor, Paavo Järvi, continues the cycle that started with the opening concert in 2007 and presents Gustav Mahler's most impressive symphonies until 2011. The concert will be broadcast live by hr2-kultur on Saturday, June 26, at 20:05 hours, and a recording of the concert will be shown on television by hr-fernsehen on Sunday, June 27th, at 20:15 hours.

This season's closing concert in the Basilica of Eberbach Monastery on August 28th, features Jules Massenet's oratorio »Marie-Magdeleine«, performed by the Czech Philharmonic Choir of Brno, the Brno Philharmonic Orchestra, and an ensemble of soloists under the direction of Leoš Svárovský.

Main Focal Themes

The main focal themes »**Fernweh**« (**Wanderlust**), »**Schumann / Chopin 200th Anniversary**« and the »**Festival Special: Opera**« prevail throughout the summer of 2010. This year's composer portrait is dedicated to the Finnish composer **Kaija Saariaho**, featuring her works in two concerts.

Orchestral and Soloist Concerts

She is the queen of the violin virtuosos – for more than three decades, Anne-Sophie Mutter has been performing on concert stages around the world. At Wiesbaden, she can be heard twice (07/8 and 07/9). In the Schumann year 2010, of course, a cello concert is an absolute must: Jean-Guihen Queyras plays the solo part, accompanied by the »Stuttgart Radio Symphony Orchestra«, led by Sir Roger Norrington. (07/17) Valerij Gergiev has consistently made the Mariinsky Theatre Symphony Orchestra one of the world's topnotch orchestras! We are thrilled and look forward to their performance. (07/21) Martin Grubinger has made the drums fit for the concert hall. Together with the City of Birmingham Symphony Orchestra under Andris Nelsons, the multi-percussionist can soon be heard on

the stage of the Kurhaus (08/18) From down under, the Sydney Symphony Orchestra under Vladimir Ashkenazy comes all the way to back up Hélène Grimaud. (08/26) On the occasion of Gustav Mahler's 150th birthday, the baritone Thomas Hampson will be interpreting Gustav Mahler's »Rückert-Lieder«, with the Schleswig-Holstein Festival Orchestra under the direction of Christoph Eschenbach. (07/13) This time, Maxim Vengerov returns to the Rheingau Musik Festival as a conductor, bringing along the pianist Fazil Say and the Gstaad Festival Orchestra (08/17) This season, the RMF will be honored by a performance of the brothers Capuçon. The cellist Gautier Capuçon with the Orchestre Philharmonique de Monte Carlo under the direction of Yakov Kreizberg (07/1), and the violinist Renaud Capuçon with the Orchestre National de Strasbourg under the baton of Marc Albrecht. (07/16) The WDR Symphony Orchestra Cologne under the direction of Eliahu Inbal performs Anton Bruckner's Symphony No. 1 and excerpts from Richard Wagner's »Parsifal«. (07/9) The young violinist Arabella Steinbacher has selected Max Bruch's violin concerto for her debut at the Rheingau Musik Festival. She will be accompanied by the National Philharmonic of Russia under the direction of Vladimir Spivakov. (07/14)

Choral Works

In addition to the opening and closing concerts, the Basilica of Eberbach Monastery is also the venue for several choral concerts. On July 10th, as part of this year's composer bicentennial »Schumann: 200th Birthday«, the program of the Cologne Chamber Choir and the Collegium Cartuseanum under the direction of Peter Neumann features his secular oratorio »Paradise and the Peri«. The Stuttgart Chamber Choir, The Classical Philharmonic Stuttgart, and a soloist ensemble will be performing Schumann's »Scenes from Goethe's Faust« under the direction of Frieder Bernius on July 25th. Schumann's »Mass in C Minor« can be heard on August 13th. Performers include soprano Malin Christensson, the Choeur Les Cris de Paris, as well as the orchestra „moderntimes_1800“ under the direction of Geoffroy Jourdain. And even more milestone oratorios and settings of masses can be heard this summer: Beethoven's »Missa Solemnis« with Enoch zu Guttenberg (07/4), Monteverdi's »Vespers of the Blessed Virgin« with the RIAS Chamber Choir, the Academy for Ancient Music Berlin, and Hans-Christoph Rademann (07/18), Johann Rosenmüller's »Vespers of the Blessed Virgin« with the Johann Rosenmüller Ensemble (08/15), Johannes Brahms' »A German Requiem« with the Camerata Vocale Freiburg (07/24), Bach's »Mass in B Minor« with Cantus Cölln under the direction of Konrad Junghänel (07/28), Mozart's »Coronation Mass« with the Rheinische Kantorei (08/6) and, this will be a discovery, Bach's »Easter Oratorio« with the Collegium vocale Siegen and the Cologne Chamber Orchestra under the baton of Ulrich Stötzel (08/21). Further eminent choirs, such as the Windsbach Boys Choir (07/14), the Dresdner Kreuzchor (08/20), as well as the Immortal-Bach-Ensemble (08/27) are coming to the Rheingau this summer.

Vocalists

The countertenor Philippe Jaroussky is an exceptional talent who is not afraid to branch out into a more unusual repertoire. Though he has prepared classical Handel parts for his concert at Eberbach Monastery! (08/4) Semperoper, Salzburg Festival, Metropolitan Opera – those are the milestones of her career: Now, Diana Damrau is singing at the Rheingau Musik Festival with the harpist Xavier de Maistre at her side. (08/5) On the occasion of Hugo Wolf's 150th birthday, Angelika Kirchschlager and Ian Bostridge will be interpreting his »Spanish Songbook«. (07/14) He is the winner of the Rheingau Music Prize 2009! Christian Gerhaher and his duo partner, Gerold Huber, bring Mahler Songs to Johannisberg. (07/20) »Night and Dreams« is the title of soprano's Measha Brueggemann recital at Johannisberg Palace on August 3rd.

Early Music

For 40 years now, the Danish musician Michala Petri has been demonstrating on stage that the recorder is a serious concert instrument of its kind. She comes to the Rheingau Musik Festival with a program featuring Baroque music – teaming up with proven experts of Early Music, the Berlin Baroque Soloists. (07/1) The viola da gamba player Hille Perl and harpsichordist Christine Schornsheim perform Bach sonatas, contrasting original and arranged versions. (07/15) »Kassia – Music By A Lost Mystic« is the program of the vocal ensemble VocaMe. In this night concert, haunting voices and intuitive arrangements transport listeners into a long-lost age, and the long forgotten music is living evidence of a perished culture. (07/16) Works by Orlando di Lasso and Philippe de Monte are at the focus of a program offered by the Ensemble Cinquecento in the abbey St. Hildegard. (07/23) »Reiselust« (wanderlust) is the program of the original-sound ensemble Schirokko featuring works by Jean-Baptiste Lully, Marin Marais and Georg Ph. Telemann. (08/12)

Chamber Music

The chamber music highlights this season will remain the responsibility of such standout ensembles as the Arcanto Quartett with the pianist Alexander Lonquich (06/30), the Trio Parnassus with a program matching the main focal theme »Fernweh« (Wanderlust) (08/6), the Quatuor Ysaÿe, paying reverence to Robert Schumann (08/7), the Ensemble of the Jerusalem Chamber Music Festival with Stella Doufexis (mezzosoprano), Karl-Heinz Steffens (clarinet), Alina Ibragimova (violin), Nicolas Altstaedt (violoncello) und Elena Bashkurova (piano) on July 28th at Johannisberg Palace, the Ensemble Wien-Berlin, composed of members of the Vienna and Berlin Philharmonic Orchestras (08/20), or the Los Angeles Guitar Quartet. (08/10) Exceptional concert events promise to be the evenings with guitarist Aniello Desiderio (07/1 and 07/2) and lutenist Edin Karamazov (08/6), duo evenings with Isabelle Faust (violin) and Alexander Melnikov (piano) for Schumann's 200th anniversary (08/18), with Antonio Meneses (violoncello) and Menahem Pressler (piano) for Chopin's 200th anniversary (08/25), and the concert soirée with the cellist Emmanuelle Bertrand and the pianist Pascal Amoyel. (07/21) On August 21st, the RMF invites to a Scandinavian Summer Night. The young

Finnish quartet with the ambiguous name Meta4 begins with classical music, the Swedish a cappella ensemble Vocado leads the audience into a world of living Scandinavian folk-song tradition, while the final part will be taken over by the multi-talented Finn Ari Rasilainen and the Tessa Virta Orchestra offering a program of – Finnish Tango, what else!

Once again, certain special concerts can be found in the category **Piano Music**: An experience of guaranteed and rare quality: Daniel Barenboim comes to the Kurhaus Wiesbaden in a solo recital. (07/4) Rudolf Buchbinder continues his cycle of piano sonatas by Ludwig van Beethoven (07/17 and 07/18), and Oleg Maisenberg his cycle »Masterworks of Russian Piano Music«. (07/27) Richard Goode offers a Schumann / Chopin program (08/24) and Konstantin Lifschitz performs Bach's »The Art of the Fugue« in a »Bach Piano Night« in the Lay Brothers' Dormitory of Eberbach Monastery. (08/25) In the summer of 2009, Piotr Anderszewski made his much appraised festival debut as a soloist in Mozart's Piano Concerto in C Minor. He returns this year offering a recital. (07/13) Additional recitals are performed by Lars Vogt (07/7), Paul Lewis (08/12) and Martin Stadtfeld. (07/23)

This summer season features several **musical-literary evenings**: Marking the 150th anniversary of Gustav Mahler's birth, Sophie von Kessel and Stefan Hunstein draw a musical-literary portrait of the composer under the motto »Lieb und Leid« (Love and Sorrow). (08/1) The charismatic actress Esther Schweins teams up with Hanns Zischler and takes a closer look at the relationship between Pyotr Ilyich Tchaikovsky and his patroness Nadeschda von Meck. (07/24) Eva Mattes will be reading stories from »1001 Nights«. (08/11) For Schumann's 200th birthday, students of Mitsuko Shirai's and Hartmut Höll's voice classes sing solo songs, duets and vocal quartets by Clara and Robert Schumann. Peter Härtling will be reading from his biographical novel »Schumanns Schatten« (Schumann's Shadow). (07/8) »Novecento« – The Legend of the Ocean Pianist. Friedrich von Thun slips into the role of the narrator and even plays the saxophone himself! He will be accompanied by the Jazz Trio Max Neissendorfer – together, they will take the audience to the heyday of the swing era, performing oldies of Cole Porter and George Gershwin. (07/29) At the wine estate Diefenhardt in Martinthal, Elke Heidenreich takes listeners on a literary »Rhine Voyage« with texts penned by herself. Melodies breathing a winery atmosphere and a fairy-like longing – presented by the Bremer Kaffeehausorchester – open up a musical travel panorama. (08/7 and 08/8)

Promotion of Young Musical Talents

Right from the start, the **promotion of young musical talents** has remained a special concern of the Rheingau Musik Festival. Besides the »Klassik-Marathon« – Classics Marathon – (08/14) and »Treffpunkt Jugend« – Youth Meeting Point – (08/15), the festival presents in its series »Junge Virtuosen« – Young Virtuosos – the 20-year-old guitarist Diknu Schneeberger with his Diknu Schneeberger Trio (06/29, 06/30, 07/1), the Norwegian trumpeter Tine Thing Helseth and her en-

semble tenThing (07/27) as well as the Spanish violinist Leticia Moreno. (08/12)
The Rheingau Musik Festival does not only want to promote young musical talents, but considers the introduction of young people to music to be an equally important task. The two traditional annual children's concerts at Johannisberg Palace (08/8 and 08/22), among others the Wagner opera »The Flying Dutchman«, staged by the Taschenoper Lübeck (Pocket Opera of Lübeck), will be complemented, as in previous years, by a series of concerts offered in the »Yellow Hall« of the Princely Castle of Eltville, aiming especially at younger listeners. (07/11, 07/18, 07/25 and 08/1)

Jazz and Sophisticated Light Music

Whether Soprano, Alto or Baritone Saxophone – he masters them all! In the Stadttheater of Rüsselsheim, James Carter fans will be at the right place! (07/25)
Cool blonde or vamp: Ute Lemper can be both. It will be a thrill to hear her distinctive voice in Astor Piazzolla's tangos – in the Kurpark of Wiesbaden. (07/29)
He is called the Cuban Johnny Cash: Eliades Ochoa, who might not be quite unknown to Buena Vista Social Club fans. (07/31) He has been the drummer of many stars of the jazz and pop scenes – Manu Katché can be seen performing with his own band at Schloss Vollrads. (08/11) The New York Voices have been setting the mark in Jazz vocals for more than 20 years! At the »Sommerfest« at Johannisberg Palace they team up with the Landes Jugend Jazz Orchester Hessen (the youth jazz orchestra of Hesse) to give us all that swing. (08/14) Tim Fischer for once not a diva: Georg Kreisler wrote the new program »Gnadenlose Abrechnung« (merciless retribution) for him, which suits him to a tee. (08/15)

Main Focal Themes

Schumann / Chopin: 200th anniversary

The German romantic, who loved words no less than music, and the Polish melancholic who preferred a witty jest to long-winded descriptions – two composers of antithetical personality, but who are repeatedly named in the same breath. Both of them were born in 1810, one of them in the idyllically rural Żelazowa Wola near Warsaw, the other in the Saxon town of Zwickau. And both of them died early, Chopin of tuberculosis, Schumann of the consequences entailed by a severe psychosis. While Schumann's parents insisted on his embracing a respectable career, and compelled him to study law, Chopin's parents did everything to prepare their son for a life in the world of music. As a child, he performed in the homes of the city's aristocracy, and later he was sent to the world's most prestigious musical centres, to establish himself as a pianist. Berlin and Vienna were failures, but in Paris he finally gained some acceptance. Though he avoided the large concert halls, preferring private salons as a platform, he nonetheless became famous. Schumann, by contrast, endured a protracted struggle to become a recognised pianist in Leipzig, and ultimately failed, due to his own physical inadequacies. At the same time, abandoning his career as a pianist meant he extended the spectrum of his compositional range. While Chopin all his life composed well-nigh solely for the piano, Schumann gradually broadened his range to cover all genres. Nonetheless, Schumann sincerely admired Chopin's work, as was repeatedly confirmed in reviews and letters. It remains doubtful whether this recognition was reciprocated. At any rate, the 200th anniversary of their births offers an opportunity to get more intimately acquainted with the lives and works of these two composers – not least at the Rheingau Music Festival, which will be hosting numerous concerts for its Chopin and Schumann retrospective!

Concerts:

- 07/8 Song recital »Zweimal Liebesglück« (Twice love's happiness)
- 07/10 »Paradise and the Peri«
- 07/17 Jean-Guihen Queyras / Stuttgart Radio Symphony Orchestra /
Sir Roger Norrington
- 07/25 Scenes from Goethe's »Faust«
- 07/28&29 »Curiose Geschichten« (Amazing Stories) with Kitty Hoff
- 07/31 Piano marathon with international prize winners
- 08/7 Quatuor Ysaÿe
- 08/13 Mass in C Minor
- 08/18 Isabelle Faust / Alexander Melnikov
- 08/19 Budapest Festival Orchester / Iván Fischer
- 08/19 Nina Stemme / Swedish Chamber Orchestra / Thomas Dausgaard
- 08/24 Richard Goode
- 08/25 Antonio Meneses / Menahem Pressler

Wanderlust

Wanderlust is the yearning to keep on travelling »from place to place« and to leave your home behind you. There are many examples of this in the world of music, and some answers as well. Antonín Dvořák, for instance, had a good reason for emigrating: in 1892, he was offered a professorship at the National Conservatory of Music in New York. For him, moving abroad meant a chance to seek success, to measure his talents against the best, but also to exchange views with fellow-musicians and develop his compositional skills. For three years, Dvořák worked in New York, and during this period in many of his compositions married the musical traditions of his Bohemian homeland to those of the »New World«, not least his Concerto for Violoncello and Orchestra, Op. 104. A yearning for far-off horizons, however, is manifested in innumerable other facets. By the turn of the century at the latest, in the era of imperialism, a New World had invaded the tradition-steeped lands of Europe, and inspired both composers and painters. Wanderlust, disguised as an inquisitive interest in other cultures, grew and was reflected in innumerable incomparable works. No matter whether it's traditional Japanese music with its pentatonic scale, as used in Claude Debussy's compositions, for example, or the »sensuality of the Orient« with the fairytale collection of »1001 Nights«, which has likewise furnished the material for numerous musical works and stage plays – artistes mediate a dialogue between the familiar and the new, or more quintessentially between home and abroad. Not infrequently they in their turn create worlds of their own that are distinctively unique.

Concerts:

- 07/1 Gautier Capuçon / Orchestre Philharmonique de Monte Carlo / Yakov Kreizberg
- 07/3 Sommerfest mit Feuerwerk (Summer Fest with Fireworks)
- 07/23 »Ein Leben in der Fremde« (Living faraway from Home)/ Cinquecento
- 08/1 Talisman
- 08/6 Trio Parnassus
- 08/11 Geschichten aus »1001 Nacht« (Tales from 1001 Nights) / Eva Mattes
- 08/12 »Reiselust« (Wanderlust) / Ensemble Schirokko
- 08/19 amarcord

Festival Special: Opera

» Who will supply us with the missing, last-of-all fourth or seventh act, in which Tristan and Isolde turn sceptical and enter into a marriage of convenience, Lulu is resurrected as a Vestal Virgin, and Sarastro hands over his three priestly chords to the Queen of the Night for her sole disposal?«

This is how Alfred Brendel begins his tongue-in-cheek poem »Operas«, whose key question reads: »Who will gladden our hearts with the long-desired / the ultimate finale / that renders perfection even more perfect / that restores disorder«. We at the Rheingau Music Festival cannot, unfortunately, meet his wish to restore disorder in the opera as a way of perfecting perfection, but we can at least open up new perspectives on the familiar, resurrect long-lost works for experiential freshness and thus, perhaps, present quite unexpected results. Opera is a genre that usually occupies only a peripheral place in the festival's programme, and then only as a concert-type performance. This year, however, four out-of-the-ordinary opera projects constitute a major focus all of their own in the programme listings: what all four productions have in common is that in one way or another they differ from conventionally staged operas – which have an adequate home in theatres and opera houses. This means they fit in perfectly at the Rheingau Music Festival, since special productions demand special venues, and these we most certainly have!

The Munich Chamber Opera Company is bringing a small troupe of young singers to the Bad Schwalbach Assembly Rooms, and will be premiering an interpretation of Rossini's »The Thieving Magpie«.

The Peking opera by the German composer Karsten Gundermann, loosely based on the Hans-Christian Andersen fairytale »The Nightingale«, finds a very apposite backdrop in the Frankfurter Palais im Zoo. Before the performance, there is even a unique opportunity to watch the singers apply their traditional masks! The Lautten Compagny Berlin will be performing **Alessandro Scarlatti's »Penelope la casta«**, whose score was rediscovered only last year in the ancient archives of the Berlin Singing Academy, for one of the first modern productions in Eberbach Monastery. And finally, the Lübeck Pocket Opera Company has created a version of the »**Flying Dutchman**« for children. The singers will be accompanied by only two accordion players! Surely, this would have surpassed the imagination of Wagner.

Performances:

07/15. & 07/16 Opera première: Rossini: »The Thieving Magpie«

07/31 »The Nightingale«, a popular romantic Peking Opera

08/5. Alessandro Scarlatti: »Penelope la casta«

08/22 Children's Concert: »The Flying Dutchman«

Composer Portrait 2010

Kaija Saariaho guest at Rheingau Musik Festival

Even before the 58-year-old Finn decided to dedicate herself entirely to music, after graduating from high school Kaija Saariaho started off by studying painting and fine arts. By matriculating at the Sibelius Academy in Helsinki, the biggest music college in Scandinavia (and the only one in Finland), she changed sides. From then on, the principal focus of her interest was music, or to be more precise composing. As a pupil of the influential Finnish composition teacher Paavo Heininen, she soon bade farewell to conventional composing, and followed his advice to devote herself to the »abstraction of pure instrumental music«. For Saariaho's approach to composing, this meant first parting with vocal music and its textual ties. Her early works focused on creating pure musical sounds, liberated from text and language. In subsequent spells of study at holiday courses in Darmstadt and in Freiburg, Kaija Saariaho developed her preference for electronic music. At Pierre Boulez's renowned Institut de Recherche et Coordination Acoustique / Musique in Paris, from 1982 onwards she studied computer-aided composition, tape work and live electronics – thus laying the foundations that would prove determinant for her creative output. Despite her close affinity to technical and scientific methodology. Saariaho is nonetheless always mindful of the need to create an equilibrium between the rational and the emotional, between nature and technology – one might almost say reflecting the inherent dualism of our era: »I am always seeking innovative, antithetical conceptual pairings, ones that help to categorise thought and time, and consequently music.« At the Rheingau Music Festival, Kaija Saariaho will be represented, for example, by her composition »Laterna Magica«, which was premiered quite recently, in August 2009, by the Berlin Philharmonic conducted by Sir Simon Rattle. This composition, commissioned by the Berlin Philharmonic Foundation and the Lucerne Festival, is lavishly adorned with the aural metamorphoses typical of Saariaho's work.

Concerts:

07/22 Kaija Saariaho in conversation

07/23 Camilla Hoitenga, flute / SWR Sinfonieorchester Baden-Baden und Freiburg / Susanna Mälkki conducting

»Rendezvous with...«

Between the stage and the auditorium, the players and the public, there is usually a carefully calculated distance. Sometimes, however, concert-goers want to find out more about the musicians than is revealed by the biographies printed in the programme, and to get better acquainted with them than is possible through the lenses of opera glasses. An opportunity that comes around all too rarely. The Rheingau Music Festival is providing precisely this opportunity on three evenings: »Rendezvous with...« is the new series, in which selected artistes drop in on music presenter Katharina Eickhoff for an informal chat, with the audience close at hand. The venue itself also contributes towards an intimately private atmosphere: specifically for these chat shows, the Rheingau Music Festival is opening the doors of the winery that nowadays serves the RMF as an office, and is hosting the event in the former wine-press hall. Space is available for 100 guests and a grand piano for some spontaneous music-making. Over some shared glasses of fine wine, you can wind down the evening in the gardens, and continue your animated conversations. Big names in a small venue: the conductor Christoph Eschenbach, the percussionist Martin Grubinger and the pianist Menahem Pressler are the pioneers of this new format! On the eve of their appearances on the large festival stage, they will be guesting at a »Rendezvous« with our audience.

Events:

- 07/12 »Rendezvous with...« Christoph Eschenbach
- 08/17 »Rendezvous with...« Martin Grubinger
- 8/24 »Rendezvous with...« Menahem Pressler

Pressinformation



28. Januar 2010
005hr

hr-Sinfonieorchester with Anne-Sophie Mutter at Rheingau Musik Festival Concerts and transmissions on hr2-kultur and on tv-channel hr-fernsehen

It is going to be the outstanding event of this season's Rheingau Musik Festival: The world-famous Anne-Sophie Mutter performs together with the hr-Sinfonieorchester at the Kurhaus Wiesbaden. As in previous years, the hr-Sinfonieorchester inaugurates the important Hessian festival with two concerts at Eberbach Monastery. Led by its chief conductor, Paavo Järvi, the orchestra of the Hessian broadcasting station (hr) performs Gustav Mahler's gigantic Symphony No. 2 with the choirs of the broadcasting stations Bayerischer Rundfunk and NDR. The hr-Bigband will be setting a different mark at Schloss Vollrads, with songs of Joni Mitchell, Bob Dylan and Tom Waits.

In the opening concerts on Saturday, June 26th, and Sunday, June 27th, chief conductor Paavo Järvi continues the Mahler cycle of the past years with Symphony No. 2. The Saturday concert will be broadcast live on hr2-kultur, and a recording will be broadcast on tv by hr-fernsehen on Sunday, June 27th, at 20:15 hours.

Anne-Sophie Mutter and the hr-Sinfonieorchester present violin concerts by Mendelssohn and Beethoven at the Kurhaus Wiesbaden on July 8th and 9th. In the hr2 talk round »Doppel-Kopf«, the much-in-demand violinist called Paavo Järvi a bright musician with whom she enjoys working. She has quite deliberately chosen the »superb hr-Sinfonieorchester« for her interpretations of the two works.

The hr-Bigband can be heard at Schloss Vollrads on August 10th in a song program under its leader John Hollenbeck. The arranger from New York brings with him the two vocalists Theo Beckmann and Kate McGarry who will be interpreting Dylan, Mitchell and Waits.

The Hessische Rundfunk has been accompanying the Rheingau Musik Festival since its beginnings 23 years ago. The hr is the festival's senior media partner and, with its many broadcasts on radio and tv, and its orchestra performances, has continually promoted the festival and contributed substantially toward its success. hr2-kultur, for example, regularly transmits live broadcasts or recordings of concerts, which can be heard world-wide through the European Broadcasting Union (EBU).

Hessischer Rundfunk / Press Office

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Plays with the hr-Sinfonieorchester at Rheingau Musik Festival: Anne-Sophie Mutter

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Honorarfrei

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Pressinformation

Deutschlandfunk and Deutschlandradio Kultur
broadcast concerts from the Rheingau Musik
Festival

Successful media partnership continued this festival season

01/18/2010
006/bz

The national broadcasting service with its two programs Deutschlandfunk and Deutschlandradio Kultur is again the Rheingau Musik Festival's media partner for the concert season 2010. As in previous years, approx. 15 concert recordings have been scheduled for nationwide broadcast in both programs. On Thursdays, from 21:05 to 22:50 h, Deutschlandfunk will document selected concerts in its series »Festspielpanorama« (panorama of festivals), complemented by informative background reports on composers and performers. Some additional concerts will be broadcast on Deutschlandradio Kultur at 20:03 h.

Around the clock, Deutschlandfunk and Deutschlandradio Kultur offer an opulent program of classical music covering all genres of music and periods ranging from Early Music to contemporary music. Fixed program items are the daily »Konzert« on Deutschlandradio Kultur, the »Konzertdokument der Woche« (This Week's Concert Document) on Deutschlandfunk, as well as the series »Festspielpanorama« with current recordings of great orchestras and soloists, operas, choral and chamber music.

Detailed information at www.dradio.de

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Pressemitteilung

28.01.2010

Rheingau Musik Festival 2010

LOTTO Hessen sponsors contingent of discount tickets

Second LOTTO- Sponsorship Award for an artist

Wiesbaden, 01/28/2010. Partner since 1996 and main sponsor since 2005, this is the complete chain of commitments by the Lotterie-Treuhandgesellschaft mbH Hessen (LOTTO Hessen), Wiesbaden, at the start of this coming festival season. Two central issues mark this sponsorship. On the one hand, LOTTO Hessen's financial support makes it possible to provide again a contingent of discount tickets of 5 % of the total number of tickets available during the season. Students, trainees and apprentices, members of the civilian service (conscientious objectors), and conscripted soldiers as well as unemployed persons may benefit from this contingency that has been made available since 2009 against presentation of the respective ID or proof documents. The discount is 50 % of the original price. On the other hand, LOTTO Hessen contributes again the Sponsorship Award.

For the second year running, the award will be given to an artist selected from the series »Junge Virtuosen« (Young Virtuosos) or »Klassik-Marathon/Treffpunkt Jugend« (Classics Marathon / Youth Meeting Point). The prize money amounts to 15.000 Euros and was awarded to the clarinetist Sebastian Manz last year. This year's winner will be selected in spring by a jury committee that includes the festival's program planners, the artistic director and General Manager of the Rheingau Musik Festival, Michael Herrmann, as well as the Managing Director of LOTTO Hessen, Dr. Heinz-Georg Sundermann. A new member of the jury will be the conductor Christoph Eschenbach, who is the musical leader of the Orchestre de Paris, Music Director of the National Symphony Orchestra and of the John F. Kennedy Center for the Performing Arts in Washington D.C., and member of the board of trustees of the Rheingau Musik Festival e.V.

Promotion is also an important mission for LOTTO Hessen beyond its commitment to the Rheingau Musik Festival. In the past year, LOTTO proceeds amounting to approximately 240 million Euros were transferred to the State and to the statutory beneficiaries in sports, social charities, and organisations for the preservation of historical monuments. In addition, LOTTO Hessen supports its own social, sports related or cultural projects.

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Presse-Information

Regional Co-Sponsors support the international festival in economically difficult times

Fürst von Metternich Riesling Sekt, Helaba Bank (Landesbank Hessen-Thüringen) co-sponsoring Rheingau Musik Festival together with the foundation »Sparkassen-Kulturstiftung Hessen-Thüringen« and the Adam Opel GmbH.

Oestrich-Winkel, January 28th, 2010 – Musical highlights of the international music scene, set against the charming backdrop of the Rheingau region, sustain the unmistakable profile of the Rheingau Musik Festival, which has meanwhile become one of the biggest European festivals for classical music. It would not be possible to present 154 first-class performances at 42 venues without the active support of sponsors. This year, as on previous occasions, regional companies commit themselves to what has become *the* cultural highlight of the year.

Since the foundation of the festival in 1987, the sparkling wine producer **Sektellerei Fürst von Metternich**, located at Johannisberg in the Rheingau, has been closely related with the Rheingau Musik Festival. Both share a common love for the beautiful things of life and for cultivated enjoyment. Can you imagine anything better than listening to music that stirs your soul, and enjoying an exhilarating glass of Riesling Sparkling Wine – savored right in the heart of the Rheingau, the cradle of some of the finest wines and, since 1816, home to the family of the Princes of Metternich. The sparkling wine producer »Sektellerei Fürst von Metternich« takes great pleasure in having hosted, over the past 23 years, one of Europe's most famous and distinguished music festivals, and to contribute once again towards cultural enjoyment in the Rheingau on a premium level. Almost a third of the concerts are performed at Schloss Johannisberg, the previous seat of the longtime head of the board of trustees and one of the festival's founders, Tatiana Princess of Metternich-Winneburg who died in summer 2006. Once again this year, many guests will be enjoying the Sommerfest (Summer Party) as one of the festival's highlights in the picturesque scenery of the palace. We all look forward to the 2010 festival season.

As a longtime co-sponsor, the **Landesbank Hessen-Thüringen (Helaba)**, the state bank of the German regional states of Hesse and Thuringia, supports this year again the 23rd Rheingau Musik Festival. Great symphony concerts, chamber music, choral-symphonic concerts, and chamber orchestra concerts, but also jazz and cabaret events in venues that perfectly suit the musical theme will not only be enthusiastically received by culturally interested audiences from the Rheingau but also by guests from all over Germany. Constant numbers of attendees and a continued offer of events characterize the popularity and quality of this festival that has been well-established in the Rhein-Main-Area since 1988. These are quite important aspects for the **Helaba Bank** and their decision to support the Rheingau Musik Festival as a co-sponsor. Outside the daily work environment, the Rheingau offers a wonderful scenery for meeting important customers and partners on the occasion of two great concerts supported by the bank. This year, Helaba supports the concert on July 1st, which is part of the main focal theme »Fernweh« (Wanderlust), with the Orchestre Philharmonique de Monte Carlo under the direction of Yakov Kreizberg, and with the cellist Gautier Capuçon. Rimski-Korsakow's orchestral work »Scheherazade« sets motifs from the tales of »1001 Nights« and became the most popular orchestral work of the Russian composer. Dvořák wrote his cello concerto in America in 1894/95. With reminiscences of Bohemian folk music he expresses the counterpart of wanderlust, the longing for his native country. The French cellist Gautier Capuçon has recently been awarded the ECHO-Klassik prize for his interpretation of this cello work. On August 19th we look forward to the guest performance by the Budapest Festival Orchestra under the direction of Iván Fischer with the horn soloists Zoltán Szöke, Dávid Bereczky, András Szabó and Zsombor Nagy. The program features works by Antonín Dvořák and Robert Schumann. Both concerts will be performed in the Friedrich-von-Thiersch-Saal at the Kurhaus Wiesbaden. We wish Michael Hermann and his team a lot of success for these and all other events of the Rheingau Musik Festival, and to the Rhine-Main Region a wonderful summer full of music!

The **Sparkassen-Kulturstiftung Hessen-Thüringen** (a foundation of the savings bank of the German states of Hesse and Thuringia) is again one of this year's partners of the Rheingau Musik Festival. In the spirit of its founders – the savings banks (Sparkassen) of Hesse and Thuringia – the foundation aims to strengthen regional activities of outstanding quality by making them accessible to a wide audience, and to strengthen cultural activities in the business region of Rhein-Main.

The **Adam Opel GmbH** substantiates its partnership with the Rheingau Musik Festival. As in previous years, Opel is the festival's official vehicle sponsor. Cultural commitment is an old tradition of Opel – both in the region and beyond its borders. The company was already a sponsor in the early years of the Rheingau Musik Festival!

Press Office Information

- In 2010, the Rheingau Musik Festival Konzertgesellschaft mbH provides again accreditation to all media representatives who have been commissioned by their editors to review festival performances. Please send your written requests as early as possible to the festival's Press Office.
- The Press Office will make every effort to meet your ticket requests and to provide press seats in the higher price categories. However, please bear in mind that we have **only a limited contingent of press tickets** available and that we **cannot always allocate two press tickets** to the accredited press representative for one particular performance.
- Please name the wine estate of your choice on your ticket order for press seats at the two events »Fahrende Musiker in Weingütern« (Travelling Musicians at Wine Estates).
- A ticket order form for press seats is enclosed. Please return the form to the Press Office **until April 2nd 2010**.
- With press photographer passes, no tickets for press seats will be issued.
- We would like to ask all press representatives to send a copy of each review to the Press Office of the Rheingau Musik Festival.
- For further information please contact:

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Order form for press tickets

We herewith delegate Mrs. / Mr.

_____ to review performances at the Rheingau Musik Festival 2010 and we request accreditation for the concerts listed below:

Date	Title of Concert	Date	Title of Concert

.....
Place, Date

Stamp / Signature

Please make your own copies of this form for further use!