

## **Press release**

- With the request for publication –

### **Rheingau Musik Festival 2019 32nd season with around 114,000 visitors and an occupancy rate of around 93%**

Oestrich-Winkel, 31.08.2019 – On 31 August, the 4th season of the Rheingau Music Festival 2019 was celebrated with the performance of Gustav Mahler's 4th Symphony. The 32nd season of the Rheingau Music Festival came to an end with the performance of Gustav Mahler's 4th Symphony in the Basilica of Eberbach Monastery with this year's festival's focus artist, soprano Christiane Karg, and the City of Birmingham Symphony Orchestra under the baton of their chief conductor Mirga Gražinytė-Tyla.

The 32nd season of the Rheingau Music Festival took place from 22 June to 31 August 2019 and was entirely dedicated to the guiding principle of "Courage". The pianist Daniil Trifonov as Artist in Residence, the soprano Christiane Karg as focus artist, the jazz artist Curtis Stigers as focus artist as well as the Orchestra in Residence Die Deutsche Kammerphilharmonie Bremen were at the centre of the festival programme.

**In the past ten weeks, 113,686 listeners attended the 146 events at 37 venues. With around 123,100 tickets available, this corresponds to an occupancy rate of 92.50 percent. 98 of the 146 concerts were completely sold out. As in previous years, the self-financing ratio was 99.69 percent. The positive development of the Rheingau Music Festival as the largest private festival is thus being continued and successfully developed in a wide variety of areas.**

#### **The guiding principle "Courage" shaped the season**

"Courage", the guiding principle of the Rheingau Music Festival, was communicated above all by the artists invited to it. Igor Levit, who took the floor at his piano recital, or the pianist Saleem Ashkar, born as a Christian in Nazareth, who was a guest with his Jewish-Arab Galilee Chamber Orchestra, for example, take Beethoven's ideals of freedom and equality credibly into the present as artistic personalities, as does Fazil Say, who musically evoked the images of the unrest in Istanbul's Gezi Park 2013 with his compositions Gezi Park 1, 2 & 3. As "Artist in Residence" Daniil Trifonov could be experienced as a thought-provoking pianist. The excellent "focus" artist Christiane Karg set accents with well thought-out programmes. Other highlights were the debut of the conductor Sir Simon Rattle with the London Symphony Orchestra or the concert of the Gewandhaus Orchestra Leipzig with the Gewandhauskapellmeister Andris Nelsons, the performance of the Tenebrae Choir, the recital of the baritone Christian Gerhaher or the concert with the young Vision String Quartet.

### **Media partners and live streams**

For the first time, Telekom broadcast 360 Klassik on MagentaMusik. Three concerts of this year's Rheingau Music Festival were selected. The concert of the violinist Janine Jansen with the London Symphony Orchestra conducted by Sir Simon Rattle, Carl Orff's "Carmina burana" with Justus Franz and the concert of the pianist Jan Lisiecki with the Australian Youth Orchestra conducted by Krzysztof Urbanski. The streams are still available online: <https://www.rheingau-musik-festival.de/en/festival/live/>

The media partners of the Rheingau Music Festival, Hessische Rundfunk, Deutschlandfunk and Deutsche Welle recorded a total of 18 concerts, some of which have already been broadcast live and delayed as part of the ARD Radio Festival 2019 and the 3sat Festival Summer as well as on hr television and ARTE Concert. Further concerts will be broadcast in arte, Deutschlandfunk and hr2-kultur. The concert with Daniil Trifonov and the Bamberg Symphony Orchestra conducted by Jakub Hrusa was streamed live on concert.arte.tv and [www.rheingau-musik-festival.de](http://www.rheingau-musik-festival.de) and will be broadcast on arte TV on 24.11.2019.

### **Music Awards**

The LOTTO Prize of the Rheingau Music Festival was awarded to the young Greek flutist Stathis Karapanos. The Deutsche Kammerphilharmonie Bremen and its principal conductor Paavo Järvi were awarded the Rheingau Music Prize.

### **Sponsors**

In the 32nd Festival Summer, LOTTO Hessen again became the main sponsor of the Rheingau Music Festival. The Prince of Metternich Sektkellerei, the Landesbank Hessen-Thüringen (Helaba) and the Sparkassen-Kulturstiftung Hessen-Thüringen supported the Rheingau Music Festival as co-sponsors. The Brass Group, Commerz Real AG, Deutsche Börse Group, Deutsche Leasing Group, Deutsche Post AG, R+V Versicherung AG and UBS Deutschland AG acted as premium project partners. The official automotive partner is ŠKODA AUTO Deutschland GmbH. Lufthansa is the official airline.

The course has already been set for the coming season. The 33rd Rheingau Music Festival will open on 20 June 2020 and end on 5 September 2020.

The programme preview "Ouvertüre" will appear for the members of the Festival Support Association at the beginning of January 2020, the general advance sale will begin at the end of January 2020. The programme will be presented within the framework of a preview.

### **Pressekontakt:**

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