

2022 Rheingau Musik Festival Press Folder

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Main sponsors



LG SIGNATURE

2022 Rheingau Musik Festival

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2022 Rheingau Musik Festival Facts & Figures

The 35th Rheingau Musik Festival takes place from 25 June to 3 September 2022, with this year's edition focusing on themes of solidarity, unity and cohesion. Audiences can expect a full return to the usual format which has become the very hallmark of the Rheingau Musik Festival: a summer jam-packed with thrilling concerts and atmospheric events.

Violinist **Julia Fischer** and pianist **Jan Lisiecki**, this year's featured artists, will take the stage in a variety of key performances. Whether large-scale orchestral concerts, intimate chamber music events or their first ever appearance as a duo together, the stage is set for musical fireworks as these two seminal artists lend their brilliance to the Rheingau. With a variety of jazz stages planned for this year's festival, jazz lovers will not be disappointed either. This year's edition will showcase drummer and composer **Wolfgang Haffner** as featured jazz artist. Appearing in three concerts, Haffner will take the stage with the hr-Bigband (Frankfurt Radio Big Band) and Simon Oslender, the Wolfgang Haffner All Star Band and pianist Michael Wollny. This year, the music world commemorates the **175th anniversary of the death of Felix Mendelssohn Bartholdy**. The Rheingau Musik Festival's contribution to this important anniversary includes programme highlights such as the captivating oratorios "St. Paul" and "Elijah", a wealth of chamber music, grand symphonies, organ music and the famous Violin Concerto in E minor. In addition, audiences can also look forward to no fewer than five of the World's most celebrated **German boys' choirs** on stage at this year's festival: the Thomanerchor Leipzig, the Windsbacher Knabenchor, the Regensburger Domspatzen, the Tölzer Knabenchor and the Dresdner Kreuzchor will feature in several exciting concert projects.

This summer's special guests also include renowned soloists and ensembles such as Anne-Sophie Mutter with the Pittsburgh Symphony Orchestra, Jonas Kaufmann with the WDR Funkhaus Orchestra, Daniil Trifonov with the German Chamber Philharmonic Bremen, Víkingur Ólafsson with the Bergen Philharmonic Orchestra conducted by Edward Gardner, María Dueñas and Gabriela Montero with the Tonhalle Orchestra under Paavo Järvi, and Isabelle Faust and Antoine Tamestit with the Mahler Chamber Orchestra. Further guests include the Gustav Mahler Youth Orchestra conducted by Herbert Blomstedt, the Filarmónica Joven de Colombia conducted by Andrés Orozco-Estrada, the Frankfurt Radio Symphony Orchestra (hr-Sinfonieorchester) conducted by Alain Altinoglu, the Bamberg Symphony Orchestra conducted by Christoph Eschenbach, the Collegium Vocale and Collegium 1704 under Václav Luks, Selina Ott with the Norwegian Chamber Orchestra, Avi Avital, Iveta Apkalna, Sophie Pacini, Linus Roth, Jean Rondeau, Grigory Sokolov, Michael Schönheit, Corinna Harfouch and Hanns Zischler, Bomsori Kim, Sabine Meyer, the Orchester im Treppenhaus, Frank-Peter Zimmermann and Martin Helmchen, Fabian Müller, Andreas Scholl and Dorothee Oberlinger, the Tenebrae Choir, Lucas and Arthur Jussen, Philippe Jaroussky, Kelvin Jones, Stephanie Heinzmann, Mighty Oaks, Laith Al-Deen, Nils Landgren, Phil Siemers and Yvonne Catterfeld.

The festival will feature 133 concerts to be held at 25 different venues throughout the Rheingau and its neighbouring regions. A total of 131,171 admission tickets are on sale.

The **overall cost** of the Rheingau Musik Festival amounts to 8 million Euros. Financing is provided through a network of long-term sponsoring agreements, concert sponsorships and in-kind contributions, as well as assistance and donations from members of the Supporters' Association (Förderverein).

The main performance venues are the Fürst von Metternich Concert Cube at Johannisberg Palace, Eberbach Monastery, Vollrads Palace and the Wiesbaden Kurhaus. These are complemented by various churches and wineries in Wiesbaden and the Rheingau. Wiesbaden's Schlachthof is once again on board, while the Schafhof Stud Farm in Kronberg has been acquired as a new venue.

LOTTO Hessen and **LG Signature** continue their roles as principal sponsors of the Rheingau Musik Festival, while co-sponsors include **Fürst von Metternich**, the **Hessian-Thuringian State Bank (Helaba)**, in conjunction with the **Cultural Foundation of the Hessen-Thuringia Savings Banks** and the insurer **R+V Allgemeine Versicherung AG**. Premium project partners are the **Brass Group**, **Deutsche Leasing AG** with its subsidiary **DAL** and **UBS Deutschland AG**. The official automobile partner is **ŠKODA AUTO Deutschland GmbH**, while **BRITA GmbH** will be the official sustainability partner this year. **Deutsche Lufthansa AG** is the official airline. **Deutsche Telekom AG** remains the digital partner of the festival. Media partners are the **Hessian Broadcasting Corporation (hr)**, as well as **Deutschlandradio** and **Deutsche Welle**.

Tickets will go on sale to the public on 17 February 2022 at 10:00.

Ticket orders and programme information:

Kartenvorverkauf TRM-Tickets für Rhein-Main GmbH
P.O. Box 1125 – 65367 Oestrich-Winkel
www.rheingau-musik-festival.de
Ticket & information hotline: +49 (0) 67 23 / 60 21 70
(Monday to Friday, 09:30 – 17:00)

Multimedia Guide

Programme Launch 2022 Rheingau Musik Festival:

<https://youtu.be/2opyjpXgB6E>

Greetings by:

Claus Wisser

Chairman of the Rheingau Musik Festival e.V.

Dr. jur. Heinz-Georg Sundermann

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LG Electronics Europe

Thomas Groß

CEO, Helaba

Jens Hasselbacher

Executive Board Member, R+V Versicherung AG

Jan Rock

Head of Corporate Communications & PR,
Henkell & Co. Group

[https://www.youtube.com/playlist?
list=PL13JExwjGZ-OHzapl7XWDCwlCDBY9RsFD](https://www.youtube.com/playlist?list=PL13JExwjGZ-OHzapl7XWDCwlCDBY9RsFD)

2022 Festival Magazine:

[https://www.yumpu.com/de/document/
read/66386588/rheingau-musik-festival-ma-
gazin-2022](https://www.yumpu.com/de/document/read/66386588/rheingau-musik-festival-magazin-2022)

Discover the Fürst von Metternich Concert Cube:

In this video, Matthias Becker explains the design
of the Fürst von Metternich Concert Cube:

<https://youtu.be/KXxpRsWrwlQ>

Time-lapse video: the construction of the Fürst
von Metternich Concert Cube:

[https://www.youtube.com/watch?v=b_XX-
nS58Qg&ab_channel=RheingauMusikFestival](https://www.youtube.com/watch?v=b_XX-nS58Qg&ab_channel=RheingauMusikFestival)

Explore the festival via multimedia, with videos and contributions on selected topics:

[https://www.youtube.com/channel/UCuSIRjx-
kEiFibdC5NVNqU5A](https://www.youtube.com/channel/UCuSIRjx-kEiFibdC5NVNqU5A)

<https://youtu.be/CvQgOHyEtdM>

[https://artsandculture.google.com/partner/
rheingau-musik-festival?hl=de](https://artsandculture.google.com/partner/rheingau-musik-festival?hl=de)

Streaming concerts on MagentaMusik 360:

[https://www.magenta-musik-360.de/women-
in-classic-music](https://www.magenta-musik-360.de/women-in-classic-music)

Social Media:

Facebook: /RheingauMusikFestival

Instagram: @rheingau_musik_festival

Twitter: @rheingaumusik

Recommended Articles from the Rheingau Musik Festival Journal

(in German)

Ein Orchester trifft den Nerv der Zeit
(An orchestra with its finger on the pulse)
Filarmónica Joven de Colombia

<https://www.rheingau-musik-journal.de/ein-orchester-trifft-den-nerv-der-zeit/>

Gemeinsam für den musikalischen Nachwuchs
(Working together for the next generation of musicians)
Zukunft Klassik e.V.

<https://www.rheingau-musik-journal.de/gemeinsam-fuer-den-musikalischen-nachwuchs/>

“In der Musik sind wir alle zusammen“
(“Connected through music”)
Featured artist: Jan Lisiecki

<https://www.rheingau-musik-journal.de/in-der-musik-sind-wir-alle-zusammen/>

Immerwährende Neugier
(Eternal Curiosity)
Featured artist: Julia Fischer

<https://www.rheingau-musik-journal.de/immerwaehrende-neugier/>

“Wir wurden in immer zauberischere Kreise hineingezogen“
(“We were drawn into ever more magical circles”)
2022 String Summit

<https://www.rheingau-musik-journal.de/wir-wurden-in-immer-zauberischere-kreise-hineingezogen/>

“Es gibt einen endlosen Soundtrack in meinem Kopf“
(“There is an endless soundtrack playing in my mind”)

2022 LOTTO Sponsorship Award

<https://www.rheingau-musik-journal.de/es-gibt-einen-endlosen-soundtrack-in-meinem-kopf/>

Harmonische Rhythmen
(Harmonious Rhythms)
Featured jazz artist: Wolfgang Haffner

<https://www.rheingau-musik-journal.de/harmonische-rhythmen/>

Europas Nachwuchsschmiede
(Showcasing Europe’s emerging talent)
Gustav Mahler Youth Orchestra

<https://www.rheingau-musik-journal.de/europas-nachwuchsschmiede/>

Ein Fluss mit Einfluss
(Music and the Rhine – a river of influence)
Der Rhein und die Musik

<https://www.rheingau-musik-journal.de/ein-fluss-mit-einfluss/>

Featured Artist: Jan Lisiecki

Despite a plethora of awards and accolades, Jan Lisiecki remains modest, radiating a sense of peace, calm and composure. But when he sits down at the piano, he conjures up every conceivable emotion, from the dreamy to the eccentric. Lisiecki is not just any pianist: his deep musicality and unique natural ability testify to great maturity far beyond his years. This summer, he will take centre stage as one of the featured artists of this year's festival, appearing in five concerts with different programmes: whether chamber music alongside Julia Fischer, the great piano concertos of Beethoven and Chopin, or a more intimate solo piano recital, Lisiecki is a pianist in a class of his own.

Concertgoers can expect musical fireworks when this year's two featured artists, Jan Lisiecki and Julia Fischer, take the stage together in the Fürst von Metternich Concert Cube on **20 July**. Just over a week later, on **28 & 29 July**, Lisiecki performs and conducts the complete Beethoven Piano Concertos over the course of two evenings in the Wiesbaden Kurhaus. Chopin also remains very close to his heart, and it is not surprising that he is admired as one of the leading Chopin interpreters on the circuit today. On **17 August**, he will present a carefully crafted programme of nocturnal works by the composer, while on **30 August**, he will perform both of Chopin's Piano Concertos – two works which herald both departure and farewell.

Concerts featuring Jan Lisiecki:

K 51 20 July | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube

Julia Fischer, Violin

Jan Lisiecki, Piano

Ludwig van Beethoven

Violin Sonata No. 3 in E-flat major, Op. 12 No. 3

Franz Schubert

Violin Sonata No. 2 in A minor, D. 385a

Robert Schumann

Violin Sonata No. 2 in D minor, Op. 121

K 69 28 July | 20:00 | Kurhaus Wiesbaden
Friedrich-von-Thiersch-Saal

Jan Lisiecki, Piano & Conductor

Chamber Orchestra of Europe

Ludwig van Beethoven

Piano Concerto No. 2 in B-flat major, Op. 19

Piano Concerto No. 1 in C major, Op. 15

Piano Concerto No. 3 in C minor, Op. 37

K 73 29 July | 20:00 | Kurhaus Wiesbaden
Friedrich-von-Thiersch-Saal

Jan Lisiecki, Piano & Conductor

Chamber Orchestra of Europe

Ludwig van Beethoven

Piano Concerto No. 4 in G major, Op. 58

Piano Concerto No. 5 in E-flat major, Op. 73

K 107 17 August | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube

Jan Lisiecki, Piano

Frédéric Chopin |

Nocturnes Op. 9 Nr. 1 & 2 | Nocturnes Op. 15 Nr. 1 & 3

Nocturnes Op. 27 | Nocturne Op. 32 Nr. 2

Nocturne Op. 48 Nr. 1 | Nocturne Op. 62 Nr. 2

Nocturne in C minor, Op. post. B. 108

Nocturne in C-sharp minor, Op. post. B. 49 | Etudes Op. 10

K 126 30 August | 20:00 | Kurhaus Wiesbaden
Friedrich-von-Thiersch-Saal

Jan Lisiecki, Piano & Conductor

Norwegian Chamber Orchestra

Frédéric Chopin

Piano Concerto No. 1 in E minor, Op. 11

Piano Concerto No. 2 in F minor, Op. 21

Featured Artist: Julia Fischer

Julia Fischer is one of the leading violinists in the world today, having won numerous awards and prizes, including the Federal Cross of Merit, the Gramophone Award and the German Culture Prize, to name but a few. This year, she will bring her passion, elegant virtuosity and artistic diversity to the Rheingau as one of the central figures of the 35th festival season. On **7 July** she will appear in concert with the Bamberg Symphony Orchestra in Wiesbaden's beautiful Kurhaus. The programme pairs Schumann's Violin Concerto (incidentally the composer's last orchestral work) with Sibelius' tone poem "Finlandia" and Elgar's "Enigma Variations". On **9 July**, the Julia Fischer Quartet brings together four leading musicians in the Fürst von Metternich Concert Cube: Julia Fischer (violin), Alexander Sitkovetsky (violin), Nils Mönkemeyer (viola) and Benjamin Nyffenegger (cello). These four revered musicians only collaborate on special projects and performances, so this is a concert not to be missed.

Concertgoers can expect musical fireworks when this year's two featured artists, Julia Fischer and Jan Lisiecki, take the stage together in the Fürst von Metternich Concert Cube on **20 July**. Both artists enjoy busy international performance careers, whether as soloists, in chamber music ensembles or with world-class orchestras and conductors.

In recent times, the Potsdam Chamber Orchestra has devoted a great deal of time to Mendelssohn, demonstrating a profound understanding of the composer's oeuvre, not least through their complete recording of his great symphonies. Julia Fischer and Finnish conductor Tarmo Peltokoski – winner of this year's LOTTO Sponsorship Award – join the Potsdam Chamber Orchestra to present a Mendelssohn feast on **23 July**.

Concerts featuring Julia Fischer:

K 22 7 July | 20:00 | Kurhaus Wiesbaden

Friedrich-von-Thiersch-Saal

Julia Fischer, Violin

Bamberger Symphoniker

John Storgårds, Conductor

Jean Sibelius Symphonic Tone Poem "Finlandia", Op. 26

Robert Schumann Violin Concerto in D minor, WoO 1

Edward Elgar Enigma Variations, Op. 36

K 51 20 July | 19:00 | Schloss Johannisberg

Fürst von Metternich Concert Cube

Julia Fischer, Violin

Jan Lisiecki, Piano

Ludwig van Beethoven

Violin Sonata No. 3 E-flat major, Op. 12 No. 3

Franz Schubert Violin Sonatina No. 2 in A minor, D 385a

Robert Schumann Violin Sonata No. 2 in D minor, Op. 121

K 30 9 July | 19:00 | Schloss Johannisberg

Fürst von Metternich Concert Cube

Julia Fischer Quartet

Pjotr Tschaikowski String Quartet No. 1 in D major, Op. 11

Andrei Rubzow String Quartet

(Composed for the Julia Fischer Quartet)

Wolfgang Amadeus Mozart

String Quartet No. 15 in D minor, K. 421

K 57 23 July | 19:00 | Kurhaus Wiesbaden

Friedrich-von-Thiersch-Saal

Julia Fischer, Violin

Kammerakademie Potsdam

Tarmo Peltokoski, Conductor

Zoltán Kodály "Galántai táncok" (Dances of Galánta)

Felix Mendelssohn Bartholdy

Violin Concerto in E minor, Op. 64

Symphony No. 3 in A minor, Op. 56 "Scottish"

Featured Jazz Artist: Wolfgang Haffner

The 35th Rheingau Musik Festival welcomes Wolfgang Haffner as featured jazz artist. He will make no fewer than three appearances at the festival this year: together with the Frankfurt Radio Big Band (hr-Bigband) and Simon Oslender (**15 July**), with the Wolfgang Haffner All Star Band (**12 August**), and alongside pianist Michael Wollny (**31 August**). The Jazz drummer is a true master at creating just the right atmosphere with his uniquely recognisable “Haffner sound”, setting the perfect tone through his driving rhythms and nuanced timbres. Haffner has maintained close links with the Rheingau Musik Festival for many years, having made his first appearance at the “Summer of Music” in 2004. Since then, he has returned to the Rheingau regularly, appearing in an array of concerts alongside a wide variety of exciting jazz line-ups.

Jazz Concerts featuring Wolfgang Haffner:

K 42 15 July | 19:00 | Schloss Vollrads
Lakeside Stage
Wolfgang Haffner, Drums
Simon Oslender, Keys
hr-Bigband
Jörg Achim Keller, Conductor

K 127 31 August | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Michael Wollny, Piano
Wolfgang Haffner, Drums

K 99 12 August | 20:00 | Kurhaus Wiesbaden
Friedrich-von-Thiersch-Saal
Wolfgang Haffner All Star Band

Featured Boys' Choirs

This summer, we have invited no less than five of the World's most renowned German boys' choirs to the Rheingau: the St. Thomas Boys' Choir (Thomanerchor) of Leipzig, the Windsbach Boys' Choir, the Regensburg Cathedral Boys' Choir (Domspatzen), the Tölz Boys' Choir and Dresden's world-famous Kreuzchor. Appearing in various exciting concert projects ranging from Mendelssohn's "Elijah" and Mozart's "Great Credo Mass" to colourful a capella programmes, these acclaimed choirs are set to sing their way into the hearts of our festival audiences.

Johann Sebastian Bach worked as cantor of the St. Thomas Church in Leipzig from 1723 until his death, leaving an indelible mark on its world-famous Thomanerchor. It is not surprising that his vocal works have formed the focal point of the St. Thomas Boys' Choir ever since – after all, many of Bach's compositions were composed specially for this very the choir with its unmistakable tonal quality (**8 July**). The Dresden Kreuzchor first sang its way into the hearts of the Rheingau festival community 33 years ago. Since then, the famous boys' choir has continued to evolve and renew itself, yet it has always remained true to its values and unmistakable sound. The Dresdner Kreuzchor will perform in the Kloster Eberbach basilica on **20 July**. Mendelssohn's magnificent oratorio "Elijah" remains one of his most popular works today, offering the perfect opportunity for the Windsbach Boys' Choir to showcase its unique sound and youthful vitality at their concert on **24 July**. No concert line-up would be complete without the famous Regensburg Cathedral Boy's Choir (Domspatzen). With a long, chequered history going back as far as the year 975, one constant has always remained: artistic quality at the highest level. The Domspatzen can be heard in concert on **31 July**. Visiting us from their Alpine homeland, the Tölz Boys' Choir will bring a glorious Christmas programme to Wiesbaden's Kurhaus, setting just the right mood for this reflective time of the year (**8 December**).

Concerts featuring boys' choirs:

K 25 8 July | 20:00 | Lutherkirche Wiesbaden
Thomanerchor Leipzig
Thomaskantor Andreas Reize, Conductor
 Works by Johann Hermann Schein, Heinrich Schütz,
 Johann Sebastian Bach, Felix Mendelssohn Bartholdy,
 Paul Mealor, Eric Whitacre i.a.

K 52 20 July | 20:00 | Kloster Eberbach
 Basilica
Dresdner Kreuzchor
Kreuzkantor Roderich Kreile, Conductor
 Works by Heinrich Schütz, Johann Sebastian Bach,
 Gottfried August Homilius, Felix Mendelssohn Bartholdy,
 Anton Bruckner, Johannes Brahms, Pjotr Tschaikowski
 and Arvo Pärt

K 65 24 July | 19:00 | Kloster Eberbach
 Basilica
Christina Landshammer, Soprano
Lioba Braun, Alto
Brenden Gunnell, Tenor
Markus Eiche, Bass
Windsbacher Knabenchor
Stuttgarter Philharmoniker
Martin Lehmann, Conductor
 Felix Mendelssohn Bartholdy Oratorio "Elijah"
 for Soloists, Choir and Orchestra, Op. 70

Concerts featuring boys' choirs:

**K 80 31 July | 19:00 | Kloster Eberbach
Basilica**

Katja Stuber, Soprano

Dorothee Rabsch, Alto

Michael Mogl, Tenor

Joachim Höchbauer, Bass

Hofkapelle München

Regensburger Domspatzen

Domkapellmeister Christian HeiB, Conductor

Wolfgang Amadeus Mozart Mass in C major, K. 257

"Credo" for Soloists, Choir and Orchestra

Vesperae solennes de Confessore, K. 339

Regina Coeli, K. 276

Johann Christian Cannabich Symphony No. 67 in G major

K 139 8 December | 20:00 | Kurhaus Wiesbaden

Tölzer Knabenchor

Alpine Christmas

Mendelssohn Spotlight

This year marks the 175th anniversary of Mendelssohn's death: at least one good reason to dedicated an entire festival weekend to this exceptional composer. The programme includes the two great oratorios "St. Paul" and "Elijah", a wealth of chamber music, magnificent symphonies, organ music and, of course, the famous Violin Concerto in E minor.

Influenced by the Passions of Bach, Mendelssohn's 1836 oratorio "Paulus" (St. Paul) was a real stroke of genius; the mighty work represents the perfect synthesis of traditional choral artistry, poignant drama and tonal richness (**22 July**). It was in Bad Soden am Taunus in 1844 that the composer found the necessary peace and quiet to pen one of the most popular and well-loved violin concertos in history. On **23 July**, Julia Fischer and the Potsdam Kammerakademie, conducted by Tarmo Peltokoski, will bring the work back to the region of its origin. Like almost no other composer, Mendelssohn tackled the string quartet with intrepid confidence from a very young age, quite undeterred by Beethoven's towering reputation in the same genre. The Octet, written in 1825 when Mendelssohn was only 16 years old, was unprecedented in form: there had been double quartets before, but nothing like this, where all the instruments are combined with unique brilliance and clarity of texture (**23 July**). Hardly any series of works by Mendelssohn is as diverse in character and form as his organ sonatas. Inspired by the organ music of J.S. Bach, his masterworks for organ are justly regarded as the finest examples of Classical German organ literature. Michael Schönheit will perform the six organ sonatas in the church of St. Martin in Lorch on **24 July**. As part of this year's Mendelssohn spotlight, Corinna Harfouch and Hanns Zischler join forces again to collaborate on a new project: a musical evening with a literary touch (**24 July**) in which they take a closer look at Felix and Fanny Mendelssohn. The oratorio "Elias" (Elijah) remains one of the composer's most popular compositions today. This magnificent work sets the scene for the Windsbacher Knabenchor to showcase its unique youthful sound (**24 July**).

Konzerte zum Mendelssohn-Schwerpunkt:

K 55 22 July | 20:00 | Kloster Eberbach
Basilica

Christiane Karg, Soprano
Carmen Artaza, Alt
Werner Gura, Tenor
Matthias Winckler, Bass
Audi Jugendchorakademie
Akademie Für Alte Musik Berlin
Martin Steidler, Conductor

Felix Mendelssohn Bartholdy
Oratorio "Paulus" (St. Paul) for Soloists, Choir & Orchestra,
Op. 36

K 57 23 July | 19:00 | Kurhaus Wiesbaden
Friedrich-von-Thiersch-Saal

Julia Fischer, Violin
Kammerakademie Potsdam
Tarmo Peltokoski, Conductor

Zoltán Kodály "Galántai táncok" (Dances of Galánta)

Felix Mendelssohn Bartholdy
Violin Concerto in E minor, Op. 64
Symphony No. 3 in A minor, Op. 56 "Scottish"

K 58 23 July | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube

Night of String Quartets:
Meta4 & Gringolts Quartet

Felix Mendelssohn Bartholdy
Four Pieces for String Quartet, Op. 81
String Quartet No. 1 in E-flat major, Op. 12
Octet in E-flat major, Op. 20
Fanny Hensel String Quartet in E-flat major

K 63 24 July | 17:00 | Lorch, St. Martin

Michael Schönheit, Organ
Felix Mendelssohn Bartholdy
Six Organ Sonatas, Op. 65

Mendelssohn "Spotlight" Concerts:

K 64 24 July | 18:00 | Schloss Johannisberg

Fürst von Metternich Concert Cube

Musical evening with a literary touch

Corinna Harfouch & Hanns Zischler, Reading

Hideyo Harada, Piano

K 65 24 July | 19:00 | Kloster Eberbach

Basilica

Christina Landshammer, Soprano

Lioba Braun, Alto

Brenden Gunnell, Tenor

Markus Eiche, Bass

Windsbacher Knabenchor

Stuttgarter Philharmoniker

Martin Lehmann, Conductor

Felix Mendelssohn Bartholdy

Oratorio "Elias" (Elijah) for Soloists, Choir & Orchestra, Op. 70

Next Generation

Not only does the Rheingau Musik Festival bring established international artists to the Rheingau region, it also provides an important platform for emerging talents. Once again supported by Deutsche Telekom, the “Next Generation” series allows young artists and ensembles to showcase their talents to a broad audience. Hessen Agentur will award each performer and ensemble taking part in the Klassik-Marathon a sponsorship prize of 1,000 Euros in support of their musical development. During the last summer festival, the foundations were laid for an exciting new collaboration between two major cultural institutions in the Rhein-Main region: the “String Summit” was organised by the Rheingau Musik Festival in conjunction with the renowned Kronberg Academy. Students and alumni from this extraordinary talent factory will provide insight into their musical and virtuoso skills at a concert in the Fürst von Metternich Concert Cube at Schloss Johannisberg.

Next Generation Concerts:

K 3 29 June | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Raphaëla Gromes, Cello
Anneleen Lenaerts, Harp
Julian Riem, Piano

K 4 29 June | 20:00 | Oranier-Gedächtniskirche
Wiesbaden-Biebrich
Lucie Horsch: “Origins”

K 5 29 June | 20:00 | Kloster Eberbach
Basilica
HfMDK Frankfurt
Vocal Ensemble Et Hepera
Florian Lohmann, Conductor
Brilliant a capella: “Lux perpetua”

K 7 30 June | 20:00 | Kurhaus Wiesbaden
Friedrich-von-Thiersch-Saal
Andrés Orozco-Estrada presents
Filarmónica Joven de Colombia

K 8 1 July | 19:00 | Kloster Eberbach
Kreuzgang
Andrés Orozco-Estrada
presents a **Colombian Night**

K 24 8 July | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Meisterschüler-Meister (Students and Masters)
Avi Avital and his students

K 45 16 July | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
2022 String Summit
Students and alumni of the Kronberg Academy

K 46 17 July | 11:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
2022 String Summit
Students and alumni of the Kronberg Academy

K 47 17 July | 18:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
2022 String Summit
Students and alumni of the Kronberg Academy

K 53 21 July | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Alexandra Dovgan, Piano

Next Generation Concerts:

K 78 31 July | 18:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Steinway Prize Winner's Concert
Winner of the Paris Play-Direct Academy 2021
Tony Yun, Piano

K 84 5 August | 20:00 | Kloster Eberbach
Kreuzgang (Courtyard)
Spanish Night

Anastasia Kobekina, Cello
Festival Strings Lucerne
Daniel Dodds, Violin & Conductor

K 105 14 August | 11:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Young master pianists of the Russian school

K 114 20 August | 19:00 | Kurhaus Wiesbaden
Friedrich-von-Thiersch-Saal
Sean Shibe, Guitar
Schleswig-Holstein Festival Orchestra
Christoph Eschenbach, Conductor

K 117 24 August | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Winner of the
2021 International Chopin Competition
Bruce Liu, Piano

K 121 26 August | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
German Gents

K 122 27 August | 19:00 | Kloster Eberbach
Basilica
Gustav Mahler Jugendorchester
Herbert Blomstedt, Conductor

K 123 27 August | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Klassik-Marathon

Albéniz Trio
Annemarie Federle, French Horn
Sebastian Fritsch, Cello
Rosa Nessling, Violin
Rune Leicht Lund, Piano
Stark & Schneider Percussion Duo
Karmen Mikovic, Presenter

K 124 28 August | 18:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
All American Trio

K 130 2.9. | 19:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Junge Deutsche Philharmonie: "Goldrausch"

Jazz & More

“Jazz & More” encompasses a diverse range of projects rooted in the traditions of jazz, crossing over different genres and absorbing influences from foreign countries and cultures. In “Jazz & More”, it is not only jazz that connects people with each other; pop and rock also tap into the universality of music as a language. In addition, the festival’s unique performance venues, open-air stages and other beautiful spaces add greatly to the overall enjoyment, making for a dazzling summer of music. The lakeside stage at Schloss Vollrads, for example, has been a key part of the festival for many years, while the newly-added Schafhof Stud Farm in Kronberg is poised to become a favourite new venue for unforgettable concert experiences. Equally, indoor venues such as Wiesbaden’s Kurhaus and the newly created Fürst von Metternich Concert Cube at Schloss Johannisberg bridge the gap between the past and the present.

Jazz & More Concerts:

SK1 12 June | 20:00 | BRITA-Arena Wiesbaden
Smokie

K 16 3 July | 11:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Ida Sand: “My Soul Kitchen”

K 17 3 July | 19:00 | Kurhaus Wiesbaden
The Ukulele Orchestra of Great Britain

K 18 6 July | 19:00 | Geisenheim
Soul am Dom
San2 & His Soul Patrol

K 27 8 July | 20:00
K 28 9 July | 19:00
Rettershof Kelkheim
The Airlettes

K 36 13 July | 19:00 | Schloss Vollrads
Mario Biondi: “Dare”

K 38 14 July | 19:00 | Schloss Vollrads
Ladies Night
Indra Rios-Moore & Band
Shirley Davies & The Silverbacks

K 42 15 July | 19:00 | Schloss Vollrads
Wolfgang Haffner, Drums
Simon Oslender, Keys
hr-Bigband
Jörg Achim Keller, Conductor

K 59 23 July | 21:00 Uhr | Kulturzentrum
Schlachthof Wiesbaden
Jazzrausch Bigband

K 66 & K 67 26 July & 27 July | 20:00
Weingut Diefenhardt
Martinsthal
Marina & The Kats

K 83 5 August | 19:00 | Kurpark Wiesbaden
Mighty Oaks:
“Mexico Live 2022”

K 85 5 August | 20:00 | Weingut Künstler
Hochheim
Noa Lauryn & Band

K 86 6 August | 19:00 | Weingut Künstler
Hochheim
Sherry Dyanne & Band

Jazz & More Concerts:

K 88 6 August | 19:00 | Kurpark Wiesbaden
Kelvin Jones:
"This Too Shall Last – Summer Tour 2022"

K 92 7 August | 19:00 | Weingut Künstler
Hochheim
Dragonfruit

K 93 7 August | 19:00 | Kurpark Wiesbaden
Stefanie Heinzmann: "Labyrinth"

K 99 12 August | 20:00 | Kurhaus Wiesbaden
Wolfgang Haffner All Star Band

K 102 13 August | 16:00 | Schloss Vollrads
Schlossfest
Laith Al-Deen & Band

K 110 19 August | 19:00 | Gestüt Schafhof
Kronberg
Yvonne Catterfeld, Vocals & Band
Phil Siemers, Vocals, Guitar & Band

K 113 20 August | 19:00 | Gestüt Schafhof
Kronberg
Landes Jugend Jazz Orchester Hessen
feat. Nils Landgren
Wolfgang Diefenbach, Conductor

K 127 31 August | 19:00 | Schloss Johannisberg
Michael Wollny, Piano
Wolfgang Haffner, Drums

K 140 14 December | 20:00 | Kurhaus Wiesbaden
Till Brönner: "Christmas"

Festival for Children & Young Adults

Our children's concerts strive to create a relaxed ambience in which imagination and music come alive, an atmosphere in which everyone – young and old alike – can enjoy a truly memorable concert experience. Thus, children's concerts at the Rheingau Musik Festival are an experience for all the senses: here, ideas and concepts are conceived, developed and conveyed in a playful manner, allowing the youngsters the freedom to feel comfortable, listen, marvel and participate!

The mouse from the famous "Sendung mit der Maus" (Programme with the Mouse) has brought along an entire suitcase jam-packed with dance music. On **3 July**, the mouse will make its first appearance in Wiesbaden's Kurhaus, embarking on an exciting dance journey around the world, alongside the WDR Funkhaus Orchestra. Lübeck's Taschenoper (Pocket Opera) is no stranger to the Rheingau Musik Festival, delighting our young audiences with their creativity, charm, wit and humour every year. This time, the singers take us into the magical world of Mozart's "Zauberflöte" (**10 July**). At the first "cushion concert" of the festival on **17 July**, everything revolves around Ludwig von Beethoven, because "Beethoven is moving again!" This is nothing new: sometimes, his flat is just too small for his array of musical scores, and often the neighbours complain about the loud music... In the second "cushion concert" on **24 July**, children aged 4 and upwards will get to know more about the lives of Baroque composers and learn that "Baroque rocks!" The third "cushion concert" on **31 July** will take children aged 3 to 6 on a musical journey around the Mediterranean. The "Harry Potter" family concert on **21 August** promises musical magic for the entire family, featuring extracts from the famous film franchise. Join the long-established Georgian Chamber Orchestra of Ingolstadt on a journey to Hogwarts and accompany the world's most famous student wizard on his exciting adventures. This concert at the Schafhof Stud Farm in Kronberg will be presented by singer and KIKA presenter Ben.

Concerts for Children & Young Adults:

K 15 3 July | 11:00 | Kurhaus Wiesbaden
Friedrich-von-Thiersch-Saal
Family Concert
"Tanz mal mit der Maus"
(Have a Dance with the Mouse)
For children aged 5 to 10

K 31 10 July | 11:00 | Schloss Johannisberg
Fürst von Metternich Concert Cube
Children's Concert
Taschenoper Lübeck:
"Zauberflöte – das magische Game"
(The Magic Flute – the Magical Game)
For children aged 6 and upwards

K 49 17 July | 11:00 | Kurfürstliche Burg Eltville
Cushion Concert
"Beethoven zieht wieder um!"
(Beethoven is moving again!)
For children aged 5 and upwards

K 60 24 July | 11:00
K 61 24 July | 14:00 Uhr
Kurfürstliche Burg Eltville
Cushion Concert
"Barock rockt!" (Baroque Rocks!)
For children aged 4 and upwards

K 79 31 July | 11:00 | Kurfürstliche Burg Eltville
Cushion Concert
"Die Klapperschlange tanzt Tarantella!"
(The Rattlesnake dances a Tarantella!)
For children aged 3 to 6

K 115 21 August | 11:00 | Gestüt Schafhof
Kronberg
Family Concert / Film music
"Harry Potter"

Further Programme Highlights

Opening and Closing Concerts at Kloster Eberbach

The 35th summer festival opens with magnificent symphonic choral works on **25 and 26 June**, setting the stage for this year's important 175th anniversary commemorations of Mendelssohn's death. First on the programme is Felix Mendelssohn Bartholdy's Symphony No. 2 in B-flat major, Op. 52 ("Lobgesang") and Antonín Dvořák's symphonic poem "The Golden Spinning Wheel", Op. 109. On stage will be Katharina Konradi (soprano), Miriam Albano (mezzo-soprano), Charles Castronovo (tenor), the MDR Rundfunkchor (Radio Choir Leipzig) and the hr-Sinfonieorchester (Frankfurt Radio Symphony Orchestra), conducted by Alain Altinoglu. Audiences can look forward to a true feast on **3 September**, when the Bamberg Symphony Orchestra, with its honorary conductor Christoph Eschenbach, bring this year's festival to a rousing close in a performance of Bruckner's monumental 8th Symphony.

Major Orchestral and Solo Concerts

When the Filarmónica Joven de Colombia made its first appearance in Wiesbaden's Kurhaus as part of its first European tour back in 2017, they were met with rapturous applause. Andrés Orozco-Estrada is a passionate advocate for young musicians in his home country and has won the hearts and minds of audiences all over the world with his exceptional orchestra. In two rousing concert projects (**30 June & 1 July**), the young talents from Colombia will demonstrate the freshness, sheer joy and passion of their music making.

It is hard to resist the musical magic of Daniil Trifonov: his technique and pianistic talents seem practically limitless. He thrilled Rheingau Musik Festival audiences as 2019's Artist-in-residence and now returns to perform Brahms' Piano Concerto No. 1, alongside the Deutsche Kammerphilharmonie Bremen (German Chamber Philharmonic), conducted by the masterful young conductor Ruth Reinhardt (**15 July**).

On **18 August**, concertgoers can look forward to a truly international concert, with works from France, Norway, and Russia performed by British conductor Edward Gardner, with the Bergen Philharmonic Orchestra from Norway. The piano soloist is the young Icelandic star Víkingur Ólafsson, who has garnered numerous prizes and awards. The New York Times called his Bach album "... the Icelandic Glenn Gould", and the music magazine Crescendo applauded his "perfect blend of playful spirit and technical finesse".

Each performance by the exceptional musicians of the Schleswig-Holstein Festival Orchestra is a special event. The orchestra has been under the curatorship of conductor Christoph Eschenbach since 1987 and is no stranger to the Rheingau. On **20 August**, the orchestra will perform works by Antonín Dvořák and Joaquín Rodrigo in Wiesbaden's Kurhaus, with the young guitarist Sean Shibe as soloist.

In addition to the luscious sound of Dvořák and Prokofiev's mighty Fifth, two concerts on **25 and 26 August** also promise an exciting Tchaikovsky double bill: the sublime Violin Concerto and the immortal Piano Concerto in B-flat minor. Brilliant violinist María Dueñas, winner of last year's LOTTO Sponsorship Award, and pianist Gabriela Montero, will perform with Zurich's Tonhalle Orchestra, conducted by Paavo Järvi.

There is hardly anyone more youthful amongst the more established stars of the stage than 1927-born Herbert Blomstedt. On **27 August**, the music doyen and renowned Bruckner exponent will join forces with the Gustav Mahler Youth Orchestra, one of Europe's leading ensembles, founded by Claudio Abbado in 1986. The programme includes Anton Bruckner's 7th Symphony, which marked the composer's real breakthrough as symphonic composer with its gorgeous melodies, warmth and magnificent Adagio movement.

In an illustrious career spanning nearly 45 years, virtuoso violinist Anne-Sophie Mutter has thrilled audiences all over the world, leaving an indelible mark on the classical music scene as soloist, mentor and visionary. On **2 September** she will perform Beethoven's Violin Concerto with the Pittsburgh Symphony Orchestra.

Also on **2 September**, the Mahler Chamber Orchestra will once again make its way to the Rheingau. They are joined by Isabelle Faust and Antoine Tamestit in a performance of Mozart's Sinfonia Concertante for violin, viola and orchestra.

2022 String Summit – the Next Generation of Classical Stars

During the last summer festival, the foundations were laid for a collaboration between two major cultural institutions in the Rhein-Main region: the "String Summit" was organised by the Rheingau Musik Festival in conjunction with the renowned Kronberg Academy for the first time. This year, students and alumni of this extraordinary talent factory return to the Rheingau to perform a chamber music programme at the Fürst von Metternich Concert Cube on **16 and 17 July**. The "Schumann – Brahms"-themed programme follows a carefully designed dramatic structure, exploring the remarkable qualities of these two great composers' music.

Bach Night at Kloster Eberbach

Four concerts in Kloster Eberbach pay homage to the oeuvre of Johann Sebastian Bach. On **10 July**, award-winning violinist Linus Roth will perform a concert of Bach's Partitas and Sonatas for solo violin in the Dormitory, while Jean Rondeau returns to the festival on **17 July** in a recital of the "Goldberg Variations". On **14 August**, cellist Kian Soltani will perform Bach's solo cello suites No. 4 to No. 6, three important works with which the composer practically redefined cello playing in his time. "A model of discipline and humility", is how baritone Benjamin Appl describes Johann Sebastian Bach. On **24 August**, he will join Concerto Köln and conductor Evgeny Sviridov to perform arias from cantatas and other works by Bach in Kloster Eberbach's beautiful Basilica.

**Orchester im Treppenhaus presents “Dark Room: Blindflug ins All”
(Orchestra in the Stairwell presents “Dark Room: “Lost in Space”)**

“Blindflug ins All” (Lost in Space) is a deep listening excursion, a type of “mission of sound” floating somewhere between suspense, comedy and transcendence. The Orchester im Teppenhaus (Orchestra in the Stairwell) interweaves the narrative with music by Marko Nikodijević, Giovanni Sollima and Gustav Holst. Live orchestral music accompanies the dubbed voices of Johnny Depp alias Norman Matt and Joaquin Phoenix alias Tobias Kluckert. Audience members experience the audio drama in complete darkness, after being fitted with sleep masks and being guided “blindly” to their seats by the orchestra. Why? As soon as one sense is eliminated, another one picks up the slack – in this way, music and the spoken word meet in a truly otherworldly dimension. This extraordinary concert experience takes place on **5 August** in the Fürst von Metternich Concert Cube.

2022 LOTTO Sponsorship Award: Tarmo Peltokoski

Pianist and conductor Tarmo Peltokoski is a true multi-talent. This summer, the young Finnish musician will receive the Rheingau Musik Festival’s LOTTO Sponsorship Award. Awarded by the Hessian lottery company since 2009, the prize is endowed with 15,000 Euros and will be handed over during the prize winner’s concert on **23 July** in Wiesbaden’s Kurhaus. Peltokoski made his acclaimed German debut with the Deutsche Kammerphilharmonie Bremen in June 2021. The concert was such a success that many further engagements soon followed. In January he was awarded the title of Principal Guest Conductor – the first time the orchestra has bestowed this title on any conductor in its 42 year history. This summer, the young conductor takes the podium with the Potsdam Kammerakademie, in a programme of music by Zoltán Kodály and Mendelssohn, including the “Scottish” Symphony and the Violin Concerto, featuring violinist Julia Fischer.

Orchestral Sounds Live in the Kurpark

On **16 July**, the 21st Century Symphony Orchestra will perform stirring film music by Hans Zimmer and John Williams in Wiesbaden’s Kurpark. Thanks to its close collaboration with many film composers, the orchestra has become one of the leading exponents of this genre in the world today. On **17 July**, the Johann Strauss Orchestra will bring their authentic Viennese artistry to the Rheingau Musik Festival in an entire afternoon devoted to the charming music of Johann Strauss II, Josef Strauss and Eduard Strauss. In addition, audiences can revel in famous arias and duets from Italian and French operas, as well as lively melodies from operettas, performed by Jonas Kaufmann and Rachel Willis-Sørensen in concert on **21 August**. This feast of music is accompanied by the WDR Funkhaus Orchestra from Cologne.

Folk, Soul and Pop Live in the Kurpark

The weekend of **5 – 6 August** is dedicated to folk, soul and pop. Berlin-based folk band Mighty Oaks, led by singer Ian Hooper, will kick off the open-air weekend in Wiesbaden’s Kurpark on **5 August**, as part of their “Mexico” album tour. On **6 August**, Zimbabwean-British songwriter and chart-topper Kelvin Jones will take the stage. He became an overnight internet sensation in 2014 after his song “Call You Home” – posted online by a friend – garnered more than 1 million views within the first 24 hours. Pop queen Stephanie Heinzmann will make a flying visit to Wiesbaden on **7 August**. The singer, who has a penchant for soul and funk, released her sixth album “Labyrinth” in May 2021, soon topping the charts in Germany and Switzerland once again.

Candy Dulfer presents

Following Candy Dulfer's festival concert last summer, a new idea was born: a curated concert series featuring talented young artists, without Dulfer being on stage herself. On three evenings, the Rheingau Musik Festival will set the stage for young jazz musicians from Dulfer's Dutch homeland. Noa Lauryn will kick things off in the idyllic atmosphere of Weingut Künstlers on **5 August**. As the daughter of Candy's former bassist, she has been surrounded by soul, funk and Jazz since her childhood. This will be followed by the phenomenal jazz singer Sherry Dyanne (**6 August**), known for her powerful performance and charisma. The final concert on **7 August** features the fresh beats and unmistakable sound of the laid-back band Dragonfruit.

The Rheingau Musik Festival at the Schafhof Stud Farm in Kronberg

This summer, the Schafhof Stud Farm in Kronberg will play host to a series of fantastic open-air concerts in a dream-like setting. The history of this traditional farm goes back as far as the Middle Ages. Patrons are invited to explore the spacious grounds and enjoy food and drinks before the concerts. Whether at the Soul Night with Phil Siemers and Yvonne Catterfeld (**19 August**), big band groove with Nils Landgren (**20 August**) or in a magical mood with the music of Harry Potter (**21 August**), Schafhof and the Rheingau Musik Festival look forward to welcoming many guests.

Main Sponsors of the 2022 Rheingau Musik Festival

LOTTO Hessen and **LG Signature**, the premium brand of **LG Electronics**, once again continue their roles as principal sponsors of the Rheingau Musik Festival. Co-sponsors are **Fürst von Metternich**, the **Hessian-Thuringian State Bank (Helaba)**, in conjunction with the **Cultural Foundation of the Hessen-Thuringia Savings Banks** and the insurer **R+V Allgemeine Versicherung AG**. Premium project partners are the **Brass Group**, **Deutsche Leasing AG** with its subsidiary **DAL** and **UBS Deutschland AG**. The official automobile partner is **ŠKODA AUTO Deutschland GmbH**, while **BRITA GmbH** will be the official sustainability partner this year. **Deutsche Lufthansa AG** is the official airline.

Deutsche Telekom AG remains the digital partner of the festival. Media partners are the **Hessian Broadcasting Corporation (hr)**, as well as **Deutschlandradio** and **Deutsche Welle**.

We wish to thank all partners, supporters and sponsors of the Rheingau Musik Festival!

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Information for the Press and Contact Persons

In 2022, the Rheingau Musik Festival Konzertgesellschaft mbH will once again accredit all media representatives tasked with covering the festival by their editors. Please arrange for written notification to be sent to our Press Department well in advance.

The Press Department will make every effort to meet all tickets requests, including tickets in the upper price categories. However, due to limited availability, it may not always be possible to provide each press representative with two tickets per event. We kindly request your understanding in this regard.

You will find press materials for the 2022 Rheingau Musik Festival via the following link:

<https://www.rheingau-musik-festival.de/service/presse/>

The use of photographic material is permitted free of charge exclusively for current and editorial reporting on the 2022 Rheingau Musik Festival. Photographs may only be used in direct connection with the festival until its conclusion on 3 September 2022. Photo credits are to be attributed in all publications.

For photographic material not exclusively intended for media coverage, kindly request separate approval from our office in advance.

A Photographer's Pass does not automatically entitle the holder to a seat.

The order form for press tickets is attached. Please send this back to the Press Department by 8 April 2022.

We kindly request all press representatives to automatically forward a courtesy copy of their publication(s) to the Press Department of the Rheingau Musik Festival.

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